1895
Apr. 25
Loch.

CATALOGUE

OF

A Portion of the Valuable Collection of

PICTURES

AND

Water-colour Drawings

OF

JAMES ORROCK, ESQ., R.I.;

And a Portion of the Collection of

SIR JAMES D. LINTON, P.R.I.:

L. 53461

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 25, 1895,

And Two Following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-958

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, APRIL 25, 1895,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

F. TAYLER.

1 THE RETURN FROM SPORT

J. VARLEY.

£2:5:0 2 A PARK SCENE 7×10 W. Ward.

P. DE WINT.

10 3 A RIVER SCENE 10×14 Gooden.

J. D. HARDING.

8 4 A STUDY OF TREES 25×20 Willson

G. CATTERMOLE.

6½ 5 PRIEST AT A CATHEDRAL DOOR 25×22 Green

G. BARRET.

£1:5:0 6 A COAST SCENE 7×10 Collard

S. PROUT.

1:12:0 7 THE BAY OF NAPLES 8×11 Ward.

W. MÜLLER.

10:6 8 PAIR OF DUCKS 16×10 Holroyde

S. PROUT.

2:0:0 9 SHIP-BREAKING 10×16 R. Money.

G. CHAMBERS.

3:0:0 10 A GALE AT SEA 12×18 Wigzell

G. CHAMBERS.

1:2:0 11 OFF QUEENSBOROUGH 10×16 A. Smith

P. DE WINT.

1:1:0 12 DORT 10×16 A. Smith

W. HUNT.

8:8:0 13 SATURDAY NIGHT 18×14 Green

Mentioned in Ruskin's Notes, p. 13

W. HUNT.

7:7:0 14 SUNDAY MORNING 18×14 Green.

The Companion

J. VARLEY.

10:10:6 15 A Mountainous Lake Scene 7 × 9 — A. Smith

J. VARLEY.

3:0:0 16 A Landscape, with Snowdon in the distance 7 × 10 — Palser.

P. DE WINT.

18:0 17 Ploughing 9 × 12 — Holroyde

J. VARLEY.

1:2:0 18 A Landscape, with cattle 2½ × 4 — Mc Lean

J. VARLEY.

4:4:0 19 Shipbourne 7 × 10 — Mc Lean

T. COLLIER.

2:2:0 20 A Welsh Stream 7 × 10 — Mc Lean

J. VARLEY.

1:0:0 21 The Abbey 9 × 7 — Shepherd

J. VARLEY.

1:1:0 22 A Gothic Castle 6 × 9 — Shepherd

J. VARLEY.

16:0 23 The Mansion 7 × 10 — A. Smith

T. COLLIER.

10:10:0 24 On the Road near Loch Gare 10 × 18. — Mc Lean

J. VARLEY.

£3:10:0 25 BOLTON ABBEY 8×10 Mr Lean.

J. VARLEY.

3:15:0 26 SNOWDON FROM HARLECH 9×11 Palser.

P. DE WINT.

4:4:0 27 THE UNDERCLIFF, Isle of Wight 7×10 A. Smith

J. M. W. TURNER, R.A.

47 28 A SWISS VALLEY 10×12 W. Ward

J. VARLEY.

5:10:0 29 CARNARVON 7×10 Palser.

J. VARLEY.

1:10:0 30 BAMBOROUGH CASTLE 7×10 Collard

C. STANFIELD, R.A.

22 31 A BRIDGE, with buildings 8×11 Tooth

W. MÜLLER.

3:10:0 32 A SCENE IN LYCIA 10×16 Shepherd

J. VARLEY.

1:15:0 33 BAMBOROUGH CASTLE 7×9 Palser

J. VARLEY.

18:0 34 RUINS OF A CHURCH 7×9 Shepherd

J. VARLEY.

£4:15:0 35 CONWAY 7×10 Palser

G. CHAMBERS.

14:14:0 36 FOLKESTONE 7×10 Agnew.

S. PROUT.

1:10:0 37 SHIPPING 10×14 Outram

T. COLLIER.

3:0:0 38 BEESTON CASTLE, Yorks. 10×16 Mc Lean

T. COLLIER.

3:0:0 39 AT HASLEMERE 10×14 Shepherd

W. HUNT.

1:15:0 40 A FARMYARD 8×10 Ward

S. PROUT.

3:10:0 41 MOUNT ST. MICHAEL, Cornwall 12×16 Ward

D. COX.

19:19:0 42 KENILWORTH 16×24 Mc Lean.

P. DE WINT.

5:5:0 43 HOME FROM HARVEST 10×14 Green

W. HUNT.

35:14:0 44 GRAPES, APPLE AND STRAWBERRY 5×8. Shepherd

D. COX.

29 — 45 A Mountain Pass, Snowdon — A. Smith
Exhibited at the Cox Exhibition, Birmingham, 1890
24×33.

D. COX.

45 — 46 Bettwys-y-Coed — 12×16 — Arnold
Exhibited at the Cox Exhibition, Birmingham, 1890

P. DE WINT.

7 — 47 A Lake Scene, with cottages — 18×25 — L. Smith

P. DE WINT.

7 — 48 The Dairy Farm — 12×16 — Walker

P. DE WINT.

16 — 49 Lancaster Castle — 6×10 — Shepherd

D. COX.

8 — 50 Stacking — 10×14 — Shepherd

15/- — 51 The Abbey — J. VARLEY. — 6×9 — Shepherd

£4:5:0 — 52 Littlehampton Beach — T. COLLIER. — 10×14 — Agnew.

7½ — 53 A Moorland Scene — T. COLLIER. — 7×10 — Shepherd

27 — 54 Pont-y-Pair, N. Wales — D. COX. — 8×12 — Taylor.

G. CATTERMOLE.

24 55 FEEDING THE HUNGRY 7 x 10 Locke.

W. HUNT.

22 56 THE FLOWER GARLAND 8 x 12 Thorley.

S. PROUT.

4 57 STONEHOUSE, NEAR PLYMOUTH 8 x 11 Gribble

T. COLLIER.

5½ 58 BEESTON CASTLE 6 x 10 Agnew.

J. D. HARDING.

23 59 THE CHATEAU—*engraved* 8 x 12 Locke.

T. COLLIER.

5½ 60 A RIVER SCENE 3 x 7 Agnew.

PICTURES.

J. CROME.

4 61 OLD WHARF, NORWICH 10 x 18 Green

J. VARLEY.

11 62 A LANDSCAPE: Morning 12 x 16 Mc Lean

J. VARLEY.

13½ 63 ON THE THAMES, Chiswick 25 x 20 A. Smith.

P. J. DE LOUTHERBOURG, R.A.

12 — 64 Early Morning — 20×27 — Collard

J. C. IBBETSON.

20 — 65 The English Lakes: Bassenthwaite — 30×37 — Cohen.

J. C. IBBETSON.

21 — 66 The Companion — 30×37 — Cohen.

J. HOLLAND.

22 — 67 Fruit and Flowers — 30×24 — L. Smith

R. WILSON, R.A.

16 — 68 Lake Avernus — 40×30 — L. Smith

W. MULREADY, R.A.

£1:5:0 — 69 The Bubble — 6×9. — Shepherd

W. ETTY, R.A.

1-0-0 — 70 Study of Heads — 7×10 — Shepherd

W. MÜLLER.

26 — 71 The Sandpit — 6×10 — Shepherd

G. MORLAND.

29 — 72 The White Horse — 10×12 — Agnew.

W. HAVELL.

4:5:0 — 73 Richmond Bridge — 10×14 — Palser.

R. P. BONINGTON.

28 74 The Piazzetta, Venice 8 x 6 — A. Smith

R. WILSON, R.A.

7 75 The Shooting Party 12 x 15 — Green

G. MORLAND.

7 76 Cymon and Iphigenia 14 x 10 — A. Smith

J. CONSTABLE, R.A.

1 77 A Suffolk Church 5 x 8 — A. Smith

J. STARK.

8 78 A Woodland Scene 9 x 7 — Lewis

G. VINCENT.

23 79 Near Norwich 20 x 15 — Agnew.

J. WARD, R.A.

8 80 Donkeys 12 x 16 — Lewis

W. ETTY, R.A.

5 81 The Tarpeian Rock 40 x 30 — Lewis

R. P. BONINGTON.

1 82 A Study 12 x 9 — A. Smith

W. ETTY, R.A.

11 83 A Man's Head 10 x 8 — Shepherd.

		W. ETTY, R.A.	
10½	84 THE DANCE	8×12	Dowdeswell
		T. CRESWICK, R.A.	
4½	85 THE SHRINE	9" circle	Tooth
		W. ETTY, R.A.	
	86 AN INTERIOR	10×18	
		W. ETTY, R.A.	
7½	87 VENUS AND CUPID	8×12	Taylor.
		R. WILSON, R.A.	
15	88 THE WHITE MONK	18×24	Collard
		D. COX.	
80	89 ASKING THE WAY	7×10	Agnew. (Greenland)
		R. WILSON, R.A.	
52	90 LAKE NEMI	20×25	Lewis
		J. WARD, R.A.	
6	91 SHEEP	12×16	Williams
		G. CHAMBERS.	
19	92 OFF RAMSGATE	12×18	Mc Lean.
		VAN DYCK.	
7	93 LUCRÉCE	25×20	L. Smith

J. CONSTABLE, R.A.

5 94 Lane Scene, East Bergholt 14 × 12 — Lewis

J. HOLLAND.

3 95 Venice 8" circle — Mc Lean

T. COLLIER.

16 96 Moorland and Mountain 10 × 14 — Agnews

OLD CROME.

3 97 Old Buildings and Boats 9 × 12 — Williams

R. WILSON, R.A.

3 98 An Old Tower 9 × 11 — Collard

R. WILSON, R.A.

1/2 99 A Classical Landscape 10 × 15 — Shepherd

G. MORLAND.

13 100 The Soldier's Return 8 × 12 — Green

SIR A. W. CALLCOTT, R.A.

4 101 A Shore Scene 6 × 8 — Taylor

OLD CROME.

4 102 A Cottage Scene 8 × 10 — Mc Lean

J. CONSTABLE, R.A.

7 103 A Landscape, with church 6 × 10 — A. Smith

J. PHILLIP, R.A.

31 — 104 Le Loteria Naçional 16 x 24 — Bold

J. CONSTABLE, R.A.

11 — 105 A Shore Scene, with buildings 10 x 8 — Willson

J. CONSTABLE, R.A.

1 — 106 A Quarry Scene 8 x 10 — A. Smith

OLD CROME.

6½ — 107 A River Scene, with boats 16 x 20 — Light

J. WARD, R.A.

£4:15:0 — 108 Actæon 9 x 12 — Heath

W. COLLINS, R.A.

24 — 109 Out of School 12 x 18 — McLean

W. ETTY, R.A.

27 — 110 Joan of Arc at the Tomb of St. Denis 100 x 70 — Green

BARKER (of Bath).

21 — 111 A Cottage Scene 60 x 70 — Holt

P. J. DE LOUTHERBOURG, R.A.

38 — 112 Snowdon 50 x 70 — Sir J. Tilson

W. ETTY, R.A.

3 — 113 Venus at the Bath 20 circle — Heap.

G. CATTERMOLE.

11 114 THE ADMONITION 14×20 Mr^c Lean.

W. ETTY, R.A.

5/2 115 A FEMALE STUDY 25×20 Taylor.

W. ETTY, R.A.

10 116 A FEMALE STUDY 18×25 Gilchrist.

G. CHAMBERS.

110 117 A SEA PIECE 27×35. Mr^c Lean.

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, APRIL 26, 1895,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

W. MÜLLER.

£1:1:0 118 A WELSH LANDSCAPE—*sepia* 10 x 14 — L. Smith

S. PROUT.

1:5:0 119 COTTAGES—*sepia* 8 x 10 — L. Smith

S. PROUT.

15/- 120 A SMITHY—*sepia* 10 x 12 — Wilson

S. PROUT.

1:5:0 121 A STREET SCENE, with church tower—*sepia* 9 x 12 — Wilson

S. PROUT.

1:5:0 122 A COAST SCENE—*sepia* 8 x 10 — Holt

S. PROUT.

£1 : 8 : 0 123 The Bridge—*sepia* 8 × 10 Williams

S. PROUT.

10 : 6 124 The Wood Barn—*sepia* 9 × 12 Theobald.

S. PROUT.

1 : 15 : 0 125 A Coast Scene, with distant cattle—*sepia* 8 × 10 Theobald.

D. COX.

5 : 0 : 0 126 A Pastoral Scene—*sepia* 9 × 12 Mc Lean.

D. COX.

3 : 15 : 0 127 Snowdon—*sepia* 8 × 10 Watson

S. PROUT.

1 : 5 : 0 128 Dover Castle—*sepia* 8 × 10 Holt.

S. PROUT.

1 : 10 : 0 129 The Mill—*sepia* 15 × 8 J. Pryce.

D. COX.

3 : 5 : 0 130 Windsor Castle—*sepia* 8 × 10 Haines

S. PROUT.

2 : 15 : 0 131 Pushing Off—*sepia* 8 × 10 Haines

S. PROUT.

1 : 15 : 0 132 The Fishing Smack 8 × 10 Haines

H. B. ROBERTS.

£3:3:0 133 THE OLD GARDENER 10 x 8 — P. Money.

J. BURGESS.

2:0:0 134 NEAR CONWAY, North Wales 18 x 12 — Mc Lean

W. L. LEITCH.

11½ 135 FOUR SMALL DRAWINGS—*in one frame* 3 x 4 — Dobson.

W. MÜLLER.

13 136 VENICE 10 x 18 — Williams

W. MÜLLER.

5½ 137 A RIVER SCENE 7 x 11 — Isaacs.

T. GIRTIN.

14 138 AN OLD SHED, with figures, &c. 12 x 16 — Lewis

D. COX.

13 139 A LANDSCAPE 9 x 12 — Agnew.

T. COLLIER.

5 140 A WATERFALL 10 x 14 — Phillips

T. COLLIER.

14 141 FELIXSTOWE 10 x 14 — Agnew.

T. COLLIER.

7 142 TWO DRAWINGS—*in one frame* 4 x 6 — Dobson.

W. MÜLLER.

4 143 A KINGFISHER 5×10 Agnew.

T. COLLIER.

7½ 144 TWO DRAWINGS—*in one frame* 4×6 Shepherd

T. COLLIER.

11 145 A SKETCH 15×22 Williams

T. COLLIER.

17 146 NEAR FELIXSTOWE 16×22 Agnew

7½ 147 STUDY OF AN ESTUARY, East Coast 10×14 Colnaghi & Co.

8 148 STUDY OF A COMMON, with sheep 10×14 Agnew.

T. COLLIER.

8½ 149 FISHING BOATS; and COMBE, near Dolwydellan—*two in one frame* 4½×6 Wiseman

7 150 HARVEST FIELD; and GRAYS WOOD, Surrey—*ditto* 4×6 Green

5 151 SOUTHWOLD; and A STILL EVENING—*ditto* 4×6 Green

T. COLLIER.

10½ 152 NEAR PETERSFIELD 10×15 Holt

12 153 CHURCH NEAR ARUNDEL 10×15 Holt.

19 154 NEAR SOUTHWOLD 10×15 Thorpe

11 155 DEE SANDS 10×15 Wilson

12 156 AT THE MOUTH OF THE DEE 8×14 Watson

8 157 DOLWYDELLAN 7×12 Price

J. D. HARDING.

21 158 AN ITALIAN RIVER SCENE, with a bridge and figures *Engraved* 9×13 Shepherd.

SIR EDWIN LANDSEER, R.A.

6 159 A Study for 'Morning'—*in bistre* 10 x 14 Pryce.
4 1/2 160 A Dead Stag—*ditto* 9 x 14 Theobald

SIR EDWIN LANDSEER, R.A.

3 1/2 161 A Dead Stag—*pencil* 7 x 10 Taylor.
6 162 A Study for 'Life in the Old Dog' 9 x 12 Pryce.

SIR EDWIN LANDSEER, R.A.

6 163 Two Dead Stags 10 x 14 Wiseman

F. TAYLER.

13 1/2 164 Weighing the Deer 12 x 16 Bedlam
Finished study for the large water-colour drawing

T. COLLIER.

20 165 Near Bexhill 10 x 14 Agnew.

G. DODGSON.

5 166 Richmond Castle 14 x 18 Thorpe

T. COLLIER.

7 1/2 167 Windmill near Lewes; and Tower Pasture—*two drawings in one frame* 4 x 6 Wiseman
11 1/2 168 Off Lowestoft—*ditto* 4 x 6 Agnew
9 1/2 169 Snow-Clad Mountains—*ditto* 4 x 6 Shepherd
8 170 Southwold Beach—*ditto* 4 x 6 McLean
8 171 Felixstowe; and A View in Wales—*ditto* Shepherd
From the Artists' Sale

T. COLLIER.

18 172 Near Walberswick 10 x 15 McLean

G. DODGSON.

5½ 173 A Coast Scene, with windmill and figures 10 x 14 — Wiseman

P. DE WINT.

10 174 A Landscape 11 x 14 — Holt

PICTURES.

T. COLLIER.

24 175 Lymington Common 12 x 8 — Agnew.

R. WILSON, R.A.

11 176 A Landscape, with waggon on a road 13 x 18 — Watson

J. C. IBBETSON.

32 177 A Coast Scene, with a church, and gipsies with children and donkeys 12 x 16 — Agnew

G. BARRET.

9½ 178 A Classical River Scene, with temple *From the Novar Collection* 11 x 9 — Wiseman

J. CONSTABLE, R.A.

25 179 Old Wooden Bridge 8 x 10 — Agnew.

J. C. IBBETSON and J. WARD, 1797.

9½ 180 A Coast Scene, with figures *Signed* 14 x 18 — Lewis

G. MORLAND.

8 181 Ulleswater—*signed Morland*, 1790 6 x 8 — Thimbler

9 182 A View in Cumberland, 1799 6 x 8 — Mc Lean

9½ 183 Windermere—*signed* 6 x 8 — Mc Lean

8½ 184 Wast Water—*signed* 6 x 8 — Nichols

OLD CROME.

9 185 On the Yare; and The Companion 2½ × 4 — Edwards.

J. WEBB.

£4:10:0 187 A View in Surrey 6 × 7 — Shepherd

R. WILSON, R.A.

13 188 An Italian Landscape, with buildings and figures 16 × 12 — Haines

G. MORLAND.

24 189 A Landscape, with gipsy woman and child 10 × 8. — A. Smith

W. MÜLLER.

12 190 A Sandy Lane 9 × 12 — Mc Lean

R. WILSON, R.A.

16 191 An Italian River Scene, with raft 10 × 12 — Lewis

W. MÜLLER.

10 192 A Welsh Cottage, with figures, 1838—*signed* 12 × 14 — Mc Lean

15 193 A Cottage in a Wood 9 × 14 — Wiseman

9 194 A Landscape, with felled trees 9 × 14 — Mc Lean

W. MÜLLER.

14 195 A Sea Piece, with a fishing boat 10 × 12 — Mc Lean

G. CHAMBERS.

38 196 A Calm, with shipping 24 × 32 — Wiseman

10 197 A River Scene, with barges 9 × 12 — Holt.

F. HALS.

240 198 LAUGHING GIRL 12" circle — Colnaghi & Co.

R. WILSON, R.A.

5½ 199 A LANDSCAPE 4 × 6 — Green

W. ROMEYN.

9½ 200 A LANDSCAPE, with ruins and cattle *Signed* 16 × 18 — C. Butler

J. C. IBBETSON.

20 201 A LANDSCAPE 12 × 15 — Agnew.

TENIERS (THE YOUNGER).

18 202 DUTCH VILLAGE FESTIVAL 6 × 8 — Watson

R. WILSON, R.A.

5 203 A LANDSCAPE, with sheep 4½ × 5½ — Dowdeswell.

EARLY ENGLISH.

24 204 A WOODY LANDSCAPE, with man fishing 18 × 12 — A. Smith

J. CONSTABLE, R.A.

32 205 A LANDSCAPE, with figures 7 × 11 — Wiseman

K. DU JARDIN.

5½ 206 TWO DOGS, in a landscape 8 × 10 — Green

R. WILSON, R.A.

12 207 A LANDSCAPE 12 × 15 — Jacobs

24 208 A LANDSCAPE 20 × 25 — Jacobs

PYNACKER.

19 209 A Landscape and Cattle 14×16 — C. Butler

A. HILL.

18/- 210 At Bonchurch 7×10 — Wilson (Bo in)

J. S. COTMAN.

48 211 Going to the Ferry 16×22 — Theobald

EARLY ENGLISH.

13½ 212 A Farm Scene, with haystack and cattle 18×27 — Simpson

G. MORLAND.

7½ 213 The Inn Door 5×4 — Williams

G. VINCENT.

9 214 A River Scene, with barge and figures 9×12 — Lewis

BARKER (of Bath).

21 215 A Landscape, with travelling peasants and cattle 30×36 — Hayter

T. WEBSTER, R.A.

6½ 216 Julian Peveril and Alice Bridgenorth, alarmed at the entrance of the Countess of Derby
Engraved for 'Peveril of the Peak' 10×8 — Edwards

T. COLLIER.

21 217 Cardigan Bay 20×30 — Hendrey

T. S. GOOD.

8 218 A Coast Scene, with figures, &c. 9×12 — Willis

J. BURNET.

24 219 A Landscape, with cattle at a pool 25 × 30 — C. Butler

J. ISRÄELS.

19 220 An Interior at Sandvoort 14 × 18 — Outram
Given by the artist to Artz, the painter

G. VINCENT.

26 221 An Old Cottage, with peasant, pigs and poultry 18 × 14 — Agnew

BERCHEM.

28 222 A Rocky Landscape, with caravan attacked by banditti *Signed* 30 × 14 — Holdron

J. S. COTMAN.

28 223 A River Scene, with cattle: Sunset 15 × 25 — M. Lean

H. VAN DER GOES.

19 224 The Virgin and Child 14 × 10 — A. Smith

PALIZZI.

18 225 A Landscape, with goats and boy 20 × 27 — Lewis

T. STOTHARD, R.A.

7 226 An Illustration to the 'Arabian Nights' 10 × 7 — L. Smith

7½ 227 James I. of Scotland Imprisoned at Windsor Castle 10 × 8 — Wiseman

ADRIAN VAN DE VELDE.

13 228 A Landscape, with cattle 4 × 6 — Lewis.

End of Second Day's Sale.

Third Day's Sale.

On SATURDAY, APRIL 27, 1895,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

T. COLLIER.

16 — 229 LYNN IDWALL — Holt

J. VARLEY.

5½ — 230 AN OLD CASTLE: Sunset — Nicholas

D. COX.

19 — 231 WESTMINSTER FROM THE THAMES — Tooth

P. DE WINT.

10 — 232 LONDON FROM GREENWICH — Phillips

T. COLLIER.

27 — 233 AN ESTUARY — Shepherd

15 234 WINDSOR — D. COX. 8×10 — Edwards.

4 235 AN OLD ABBEY — J. D. HARDING. 8×10 — Watson

5 236 A MAN DRIVING GOATS: Sunset — G. BARRET. 8×10 — Watson

31 237 HOVERINGHAM, on the Trent — P. DE WINT. 9×12 — Watson

26 238 A CORNFIELD, with figures 10×14 — D. COX. — Walford

19 239 CHANGING PASTURES — D. COX. 8×10 — W. Gray.

38 240 WINDSOR — D. COX. 8×10 — Holland

44 241 LANDSCAPES—*a pair* 8×10 & 6×8 — D. COX — Dc Litoki

105 242 LANDSCAPE, with sheep: Sunset — G. BARRET. 12×16 — Trollop

30 243 A WAGGON AND HORSES 7×9 — G. BARRET. — Trollop.

G. BARRET.

13 244 A Lake Scene, with barge 8×10 Simmons

W. HUNT.

27 245 Green Grapes, Etc.—*the artist's last work* 8×6 Agnew.

G. DODGSON.

6 246 Stepping Stones 10×12 Stephens

G. DODGSON.

7½ 247 A Lock Scene: Summer moonlight 9×12 Thompson

G. DODGSON.

14 248 Feeding Swans 9×10 Vachel

J. VARLEY.

8½ 249 Windsor 3×5 Green.

J. VARLEY.

10 250 A Cornfield 6×8 Wilson

J. VARLEY.

10 251 Harlech Castle 6×8 Holt.

J. VARLEY.

10 252 A River Scene 5×7 Holt.

The four foregoing drawings were from the Davies Collection in Cheshire

G. CATTERMOLE.

88 253 READING THE BIBLE IN THE BARON'S HALL 12 x 20 — Wilcox

G CATTERMOLE.

30 254 CONSPIRATORS 10 x 14 — Radclyffe

From the Henderson Collection

D. COX.

46 255 PLOUGHING 9 x 12 — Agnew.

D. COX.

26 256 KENILWORTH 8 x 12 — Arthur.

G. DODGSON.

11 257 THE BITE 13 x 18 — Radclyffe

G. CHAMBERS.

12 258 AT THE NORE 50 x 20 — Russer

G. CHAMBERS.

11 259 A STIFF BREEZE 9 x 12 — Lewis

G. DODGSON.

55 260 A FÊTE CHAMPÊTRE 20 x 30 — Horror

From the Collection of Edward Duncan, R.W.S.

D. COX.

36 261 RETURNING FROM LABOUR 9 x 12 — Shepherd.

29	262 INNSBRÜCK	J. HOLLAND. 15×10	Colnaghi & Co.
29	263 CAIRO	W. MÜLLER. 15×10	Dn. Lean.
17	264 RUINS OF AN OLD ABBEY	T. GIRTIN. 14×18	Orrin
25½	265 IN DERBYSHIRE	P. DE WINT. 14×18	Thompson
7	266 THE ISLE OF WIGHT	G. BARRET. 7×10	Weston.
4½	267 A CLASSICAL LANDSCAPE	G. BARRET. 6×8	Wiseman
7½	268 A VIEW IN ITALY	G. BARRET. 6×8	Kennedy
11½	269 GOING TO THE MEET	F. TAYLER. ~3×7.	Green.
10	270 GOING TO COVER	F. TAYLER. ~3×7.	Green.
14	271 CARRYING A LAMB	F. TAYLER. 7×9	Green.

D. COX.

10½ 272 INTERIOR OF HADDON 10×7. D. Wilde
Engraved

J. D. HARDING.

21 273 A SCENE IN ITALY 9×12 Green
Engraved

P. DE WINT.

13½ 274 A LANDSCAPE 12×15. Silver

PICTURES.

D. COX.

68 275 A MEADOW SCENE, with cattle and figures 10×12 Lewis

J. CONSTABLE, R.A.

95 276 GRAVEL PITS 9×12 Paddyffe.

J. LINNELL.

75 277 A LANDSCAPE, with figures: Sunset Tooth.

OLD CROME.

38 278 A WOOD SCENE 8×9 Mr. Lean.

R. WILSON, R.A.

24 279 "WHITE MONK" 7×8 Wiseman.

J. LINNELL.

28 280 WOOD-CUTTERS 7×8 Lewis.

R. WILSON, R.A.

27 281 An Italian Landscape, with buildings and figures
From Lady Ford's Collection
12 × 15 Hibberd

J. HOLLAND.

140 282 Innsbrück 14 × 12 Mc Lean.

FAED.

21 283 The Cottage Door; and A Lady in a Garden—*the companion*
6 × 4 Meadows

R. P. BONINGTON.

40 284 The Palais de Justice and S. Patrice, Rouen—*a pair*
8 × 6 Mc Lean

J. HOLLAND.

48 285 The Piazetta, Venice 10 × 7 Agnew.

J. PHILLIP, R.A., 1857.

220 286 "HOLY WATER" 24 × 16 Lewis

J. HOLLAND.

115 287 ANTIQUES, Venice ~30 × 36 Webb.
Signed J. H., 1846

J. CONSTABLE, R.A.

100 288 A Lock on the Stour 14 × 10 Simmons

J. LINNELL, Senr.

34 289 Children at a Cottage Gate
6 × 8 Simmons

J. LINNELL, Senr.

34 290 Changing Pastures 6 × 8 Lewis.

P. NASMYTH, 1827.

34 291 A Landscape, with cottage and pool 7×9 — Mc Lean.

D. COX, 1846.

104 292 Cardigan Bay 14×18 — Dobson.

G. MORLAND.

28 293 A Scene on the Sea Shore, with figures and boats 10×12 — Dobson.

COPLEY FIELDING.

56 294 A Coast Scene 10×15 — Simmons

J. LINNELL, Senr.

290 295 WOOD-CUTTERS 9×15 — Silber

From the Collection of Thos. Webster, R.A.

J. CONSTABLE, R.A.

310 296 Brighton Beach 13×18 — Silber

Once in the Collection of the Constable family

J. CONSTABLE, R.A.

330 297 Near Bergholt 13×18 — Wilson

Once in the Collection of the Constable family

G. VINCENT.

65 298 A River Scene, with windmill and barges 18×20 — Temple.

T. S. COOPER, R.A.

35 299 Cattle on the Banks of a River 7×9 — Wiseman.

T. S. COOPER, R.A.

23 — 300 SHEEP AND GOATS, in a landscape 7×10 — Wilson.

T. S. COOPER, R.A.

27 — 301 IN CANTERBURY MEADOWS 6×9 — Taylor.

OLD CROME.

37 — 302 A RIVER SCENE, with buildings and trees 10×8 — Holland.

OLD CROME.

90 — 303 A ROAD SCENE, with cottages and figures 14×20 — Lewis.

P. DE WINT.

128 — 304 A CORNFIELD, with reapers 18×36 — Lock.

OLD CROME.

270 — 305 A VIEW NEAR WHITLINGHAM 35×40 — Johnson.

R. WILSON, R.A.

58 — 306 TIVOLI 16×27. — Wilson.

OLD CROME.

75 — 307 AN OLD MONUMENT 25×18 — Cooper.

J. M. W. TURNER, R.A.

600 — 308 THE TROSSACHS 25×35. — Seymour.

Painted for Mr. Monro, of Novar

Exhibited at Burlington House, Old Masters, 1894

G. BARRET.

32 309 A Landscape, with figures and cattle on a road
12 × 16 — W. Podd

J. HOLLAND.

40 310 May Day
25 × 20 — Smith, W.

R. P. BONINGTON.

75 311 A View in a Norman Village
14 × 10 — Wallis

R. WILSON, R.A.

38 312 Near Venice
20 × 27. — E. Stainton

G. BARRET.

15 313 A Lane Scene, with peasants resting
9 × 12 — Collard

D. COX, 1850.

300 314 A WELSH PASS, with flock of sheep, shepherd and dog
24 × 30 — Gribble

JAMES HOLLAND.

95 315 The Rialto, Venice
20 × 14 — Agnew.

W. MÜLLER.

45 316 A Landscape, with cottage and figures
14 × 18 — Mc Lean.

J. C. IBBETSON.

50 317 Milking Time: Evening
30 × 37. — Williams

G. VINCENT.

120 318 A Cottage, called Crome's Cottage, with figures, cattle, &c.
30 × 37. — Mc Lean.

W. COLLINS, R.A.

520 319 TRYING ON FATHER'S SEA BOOTS 33 x 38 — L. Smith

G. CHAMBERS.

60 320 A Sea Piece, with shipping 25 x 30 — Agnew.

R. WILSON, R.A. — Holland

55 321 NIOBE: a rocky landscape, with a waterfall and bridge; Apollo and Diana in clouds on the right, and Niobe and her children in the foreground

One of the two duplicates of the picture in the National Gallery 45 x 60

R. WILSON, R.A. — Holland

62 322 AN ITALIAN LAKE SCENE, with Diana and nymphs in the foreground 36 x 45

From Lord Northbrook's Collection

R. WILSON, R.A. — Hayter

50 323 A ROCKY LANDSCAPE, with a waterfall and banditti in the foreground 35 x 40

W. COLLINS, R.A. — Kennedy.

28 324 Study in a Sandy Lane 10 x 12

R. P. BONINGTON. — Mc Lean.

60 325 A Quay, with ships, figures, &c. 16 x 12

SIR EDWIN LANDSEER, R.A. — West

115 326 Original Study for "Low Life" 12 x 11 oval

R. WILSON, R.A. — Agnew.

75 327 A Classical Landscape 16 x 20

J. VARLEY.

25 329 WINDSOR CASTLE 10 × 12 Philpot

G. BARRET.

28 330 A RIVER SCENE 14 × 16 Wiseman

R. WILSON, R.A.

50 331 A LANDSCAPE, with figures, &c. Agnew?
Exhibited at the Exhibition of Old Masters, Burlington House, 1887 18 × 18

J. CONSTABLE, R.A.

46 332 A WOODY LANDSCAPE, with cattle at a pool Wiseman
16 × 10

E. FRÈRE.

70 333 THE SEMPSTRESSES 18 × 14 Tooth

R. WILSON, R.A. A. Smith

43 334 AN ITALIAN RIVER SCENE, with a castle on a hill on the left, children fishing in the foreground
25 × 30

T. GAINSBOROUGH, R.A. Walters

60 335 A LANDSCAPE, with boats and figures—in the manner of Van Goyen 40 × 50

G. MORLAND

42 336 A WOOD SCENE, with gipsies Simmons
14 × 16

P. WOUVERMAN. C. Butler

25 337 A CAVALIER ON A WHITE HORSE
12 × 8.

A. SOLOMON.

15 338 The Vicar of Wakefield 9×12 — Thompson.

W. COLLINS, R.A.

19 339 A Coast Scene 12×9 — Kennedy.

R. WILSON, R.A.

68 340 A Landscape 16×20 — Green.

VELASQUEZ.

5 341 A Sketch 10×8 — R. Dn.

STARK.

21 342 A Woody Landscape 10×15 — A. Smith

FINIS.

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MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will hold the following SALES by AUCTION, at their great Rooms, King Street, St. James's Square, the Sales commencing at One o'clock precisely:

On Monday, April 29.—The Cellar of Wines of her Grace Caroline, Duchess of Montrose, deceased, by order of the Representative.

On Monday, April 29, and following day.—The Collection of Silver and Silver-gilt Plate and Casket of Jewels of her Grace Caroline, Duchess of Montrose, deceased, by order of the Representative.

On Wednesday, May 1.—The Collection of Engravings, after Sir E. Landseer, of her Grace Caroline, Duchess of Montrose, deceased, by order of the Representative.

On Thursday, May 2, and following day.—The Collection of Porcelain and Decorative Furniture and Sculpture, of her Grace Caroline, Duchess of Montrose, deceased, by order of the Representative.

On Saturday, May 4.—The Collection of Pictures, of her Grace Caroline, Duchess of Montrose, deceased, by order of the Representative.

On Thursday, May 9, and following days.—The Lyne Stephens Collection. *Illustrated Catalogues price One Guinea.*